

DIMITRIS THEODOROPOULOS

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EDUCATION

- American Film Institute: Centre for Advanced Film and TV Studies, MFA-Cinematography, Fulbright-Scholarship.
- University of Athens Greece, BA-Political Science.
- Independent study in Film Production at The New School For Social Research, NYC; also in Video Production at Young Filmmakers/Video Arts, inc, NYC.
- French Literature, Sorbonne-3.

FILMOGRAPHY

Greece, 1993-2010, cinematographer on the following productions:

- *recent(2009-10) projects include the features, 'CANTEEN' / 'I KANTINA', 'Niko Koundouros-ODYSSEYS' (cinematographer, coproducer), 'SMALL REVOLTS' / 'MIKRES EKSEYERSIS', 'ALTAMOURA', all coproduced with the support of the Greek Film Center and/or the National TV Network-ERT; the documentary series 'Greece and climate change', cinematographer & codirector, produced by ERT-National TV Network(eleven x 52', episodes); the shorts 'HAPPY LIFE' (2010, official selection Montpelier international short film festival), 'MOVING ELEMENTS' / 'KINITA STICHIA' & 'THE ATTIC' / 'TO PATARI'(produced as part of National TV Network's "microfilm"-series).*

Recent features (2005-8)

- **'HEART OF THE BEAST' / 'I KARDIA TOY KTINOYS'** (Greek Film Centre-theatrical release, December-2005, GOLDEN Remy Award-#9th Huston Film Festival)
- **'LIVE AT KITARON'** (Greek Film Centre-presented at Salonica international documentary film festival-2006, 2nd prize annual state film awards, Pragues' MOFFOM-international festival of music films)
- **'PLAY IT AGAIN CHRISTOS'**, 1st prize, "images of the 21st century" international film festival in Salonica-07,
- **'ITHIKON AKMAIOTATON'** (Greek Film Centre & National TV Network-ERT, theatrical release, January-2006).
- Also the shorts **'DRY CLEANING'** (National TV Network-ERT), **'THE GIFT' & 'SOUND OF THE WAVE'** (Greek Film Centre), presented in the official competition of Drama film festival, September-2005.
- Other projects include the shorts **'AGAINST THE WALL', 'SATURDAY NIGHT', 'DOLL', 'TICKET TO RIDE', 'GUARDIAN ANGEL' 'CUCKOO', 'CLASS LESSON'**, all shown in recent local & international festivals (2003-4).
- Other recent documentaries include, **'Cassianis'-psalm', 52'**, (national broadcast Easter-06, a state TV-ERT-production), **'Greek folk music'** (7-part x 52 min, cinematographer & coproducer), **'Me metro & synepia'**, on the Athens' Metro system (cinematography & production) and various other film & video productions such as the industrial documentary **'Hotel grand resort'** in Lagonissi, **'Murder at the agora'** (an ERT, ARTE, feature co-production); also series of commercials and PSA's for the **Greek Ministry of Health.**
- **'OFFERED BOY':** (cinematographer & producer) short-fiction, Cannes film festival-2003, official competition. Also city of Drama short-film festival, Eastman-Kodak distinction for cinematography. Also participated in the official competition of festivals in Bilbao-Spain, Ismailia-Egypt, Tehran & Fajr-Iran, Alpe Adria Cinema-Italy.
- **'FLEURY':** documentary short, city of Drama short film festival, first prize-best documentary, critic's association

prize, Greek Film Centre's distinction-prize, national awards prize of distinction, 2002.

- **'THE SUN ALWAYS RISES':** 2-part x 56min, documentary series on post world war-two Greek cinema, National TV Network (NET/ERT).
 - **'FROM THE PALM'S ASHES':** 2-part x 56min, documentary series on Greek filmmakers during the dictatorship, National TV Network (NET/ERT).
 - **'ANCIENT GREEK THEATER, THE PERFORMANCE':** 52', documentary, Ministry of Education.
 - **'I DREAMT OF GREECE'**(feature docu-drama produced by the Greek Film Center).
 - **'SALONICA -THREE WINDS':** feature film (docu-drama), produced by the City of Salonica-European Cultural Capital - 1997.
 - **'THE GREEK JAZZ SCENE':** 3-part x 60min, documentary TV-series on jazz-music, National TV Network (NET/ERT).
 - **'WINDOW IN THE SUN':** 15-part x 52min, contemporary dramatic TV-series, set in Athens and London, National TV Network(NET/ERT).
 - **'EVENING BELLS':** 16-part x 45min, period drama set in mid to late 19th century in Greece and Egypt, National TV Network(NET/ERT).
 - **'OPEN DOORS':** 6-part x 30min, documentary TV series on major Greek National Museums, National TV Network.
 - **'CUTTY SARK CROSSING':** documentary and commercial series for both TV and theatrical distribution.
 - **'NESTLE':** industrial feature-documentary celebrating the company's 75 years.
 - **'BURNING HORIZON':** short-fiction film, 2nd prize, city of Drama short - film Festival, Sep. 2000, also national awards prize of distinction-2000.
 - **'HARD MACHINE':** short-fiction film, international competition, city of Drama short-film festival 2001, also national awards prize of distinction-2001.
 - **'THE WAITERS IN THE CAFES':** short-fiction, international competition, city of Drama short-film festival, 2001.
 - **'BIBLIOTHECA ALEXANDRINA-2000':** documentary - feature (additional cinematography).
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- Other projects include documentaries, shorts, commercials & music-videos, for clients and production companies such as, MODIANO, V.C.A., N-ORASIS, EROS-Music MINOS-EMI, MINISTRY OF INTERIOR AFFAIRS, MISISTRY OF ENVIRONMENT & PUBLIC AFFAIRS, EDUCATIONAL INSTITUTE (educational videos on family / marital laws, also on theater education). Also various 'P. S. A.' on 'Sep. 22/2001 European day without

vehicles' (2001), 'Forest-protection' (2000), 'Euro-elections' (1999), 'Earthquake-support' (1999).

L.A., CA, 1990-93; cinematographer on the following productions:

- **'MANY ARE CALLED'**; Matti Leshem, Dir., AFI Thesis Film
- **'REUNION'**; Andrew Hegge, Dir., UCLA Thesis Film (Jack Nicholson directing award)
- **'BLUES BEFORE SUNRISE'**; Joel Asa Miller, Dir., UCLA Thesis Film (Owen Roizman cinematography award)
- **'WRITING IN THE STREETS'**; Bernard Lhert, Dir., UCLA Thesis Film
- **'OPTIMISTS'**; Manuel Siebenmann, Dir., AFI-short
- **'INTERIOR MONOLOGUE'**; Matti Leshem, Dir., AFI-short
- **'NANEA'**; Chris Ivanyi, Dir., AFI-short

OTHER PROFESSIONAL EXPERIENCE

- 1st A.C., Cam. Operator, 2nd unit Photography on fifteen European features, many documentaries and commercials with directors and D. P.'s such as Franco Zeffirelli, Theo Angelopoulos, Michael Cacoyannis, Carlo Varini, Ennio Guarnieri, Yorgos Arvanitis, Andreas Bellis, John Rosenberg, Wolfgang Treu. Production companies include Cannon, Channel-4, Transatlantic-films, Omega Entertainment [1981-89].

LIGHTING DESIGN

- Recent collaborations (2009-2010), include the stage plays, Yannis Ritsos's '**La sonate au clair de lune**', produced by IFA (Institut Français d' Athènes), directed by Marsa Makris, '**Vermouth-songs**' & '**Indian summer**', directed by Tatiana Ligaris. Other collaborations, '**Our song**', Keith Waterhouse-writer, Ned Sherrin/Joe Harmston-directors, Tim Goodchild-production designer (1994); the stage adaptation of Antoine de Saint-Exupéry's '**Le petit prince**'(2003). Architectural lighting design for **Aeschyleia-2003**, an annual event for the city of Elefsina.

EDUCATIONAL ACTIVITIES & RESEARCH

- Instructed for three semesters at the National TV's Technical School: Cinematography, Basics of Film Directing and Image Aesthetics. Also on private film and TV schools: Cinematography & Lighting. Since the year 2000, teaching filmmaking techniques at the Institute of Mass Media and Communication, University of Athens, Greece. Recently (2008) elected as Ass. Professor, holding the cinematography chair, in the Aristotle University of Thessaloniki, Faculty of Arts, Film Studies.
- Authored a book on cinematography, '**To phos ston Helleniko kinimatographo**' /'**The light on Greek cinema**', Egokeros, Athens, 2009.
- Articles published regularly in many trade journals & magazines, on technical and esthetic matters dealing with all aspects of cinematography.
- Member of the Hellenic Ministry of Culture's, department of Audiovisual Affairs, technical committee of film and television professional licenses (2006-2010).
- Collaborated on research matters with the National Film Archives (Tainiothiki tis Helladas); also served as committee member on the recent technical acquisitions and equipment installations on its new premises.
- Still photos published regularly, in 'Difonon', a music & arts monthly magazine.
- Completed military service in Hellenic Navy's Public Affairs Office; served as military cameraman, produced-directed-edited various documentaries concerning the H.-N. (1989-90).
- Foreign languages include, fluent English & French and 'decent' Italian & Spanish.
- Member: **A.F.I. Alumni Association, Association of Fulbright Scholars, Greek Alumni of American Universities, Hellenic Film and TV Technician's Union.**