

DIMITRIS THEODOROPOULOS

Professor, Aristotle University of Thessaloniki, Faculty of Arts, Film Studies
Director of Technology & Aesthetics Laboratory of Audiovisual Media/TALAM(ETAOM)
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Adjunct Faculty Member

Hellenic Open University, School of Applied Arts

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EDUCATION

- **American Film Institute**, at the **Centre for Advanced Film and TV Studies**, MFA-Cinematography, on a Fulbright-Scholarship, Los Angeles-California.
- **National & Kapodistrian University of Athens**, Greece, BA-Political Science.
- Independent study in Film Production at **The New School For Social Research**, NYC; also in Video Production at **Young Filmmakers/Video Arts, Inc.**, NYC.
- Graduate of **Lycée Léonin**; Option French Literature, Sorbonne-3.

EDUCATIONAL ACTIVITIES & RESEARCH

- Instructed for three semesters at the National TV's (ERT-SA) Technical School/IEK: *Cinematography, Basics of Film Directing and Image Aesthetics*. Also on various public and private film and TV schools (IEK/KEK): *Cinematography & Lighting*. Since the year 2000 and for five consecutive academic years, taught *Filmmaking techniques* at the Department of Mass Media and Communication, National & Kapodistrian University of Athens, Greece, both for under graduate students and in the MA-graduate program (three academic years). In 2008 I was initially elected as Assistant Professor, after having taught for four academic years as guest-lecturer, holding the Cinematography/Direction of Photography in Cinema chair, in the Aristotle University of Thessaloniki, Faculty of Arts, Film Studies; eventually elected as Associate Professor in 2014, finally (as of January 9th 2018), elected to the rank of Professor (<http://www.film.auth.gr/en/tmima/prosopiko/dimitris-theodoropoulos>) .
- I recently joined the Hellenic Open University's School of Applied Arts, Laboratory of Lighting Design, as Adjunct Faculty Member (<https://lightinglab.eap.gr/dimitris-theodoropoylos/>): I developed the structure of the program and wrote the complete student study guide, for both courses offered and teach the discipline of Cinema Lighting/Cinematography I & II, a graduate program since academic year 2021-22.

- I was recently appointed alternate member of the general assembly at H.F.R.I./ ΕΛ.ΙΔ.ΕΚ., <https://www.elidek.gr/en/homepage/>, the Hellenic Foundation for Research and Innovation, (<https://www.elidek.gr/en/governing-bodies/general-assembly/> & https://www.elidek.gr/wp-content/uploads/2021/12/CV_THEODOROPOULOS_DIMITRIS.pdf, where I previously collaborated as evaluation committee member on two major research calls.
- Authored a book on cinematography, ***To phos ston Helliniko kinimatographo / The light on Greek cinema***, Egokeros, Athens, 2009, ISBN: 978-960-322-370-2.
- In 2016, the first official Laboratory of the Cinema Department of the School of Fine Arts at AUTH was inaugurated and I was appointed by our General Committee, as Director: ***Technology & Aesthetics Laboratory of Audiovisual Media/TALAM*** (ETAOM/ΦΕΚ 9129, Issue # 804, 24-3-2016).
- During and throughout 2013-2016, I developed as Principal Investigator three major research projects:
 - 2016, ***New technological advances in the development of lenses in digital cinematography (Νέες τεχνολογικές προσεγγίσεις στη δημιουργία κινηματογραφικών φακών για τις ανάγκες της ψηφιακής κινηματογραφίας)***, with the support of the AUTH's Research Committee research-code #93384. The results of this research -as free download- serve as educational material for both the Cinematography students of AUTH's Cinema Department and the new Cinema Lighting discipline, offered by the Hellenic Open University's School of Applied Arts, Laboratory of Lighting Design: http://www.theodoropoulos.info/attachments/071_Nees-texologies-proseggiseis-DT.pdf.
 - 2015: ***Sound Imagery: music-acoustics and visual representations with the use of digital cinema techniques (Ηχητική απεικόνιση: η μουσική ακουστική και οι οπτικές αναπαραστάσεις της με τη χρήση ψηφιακών τεχνικών του κινηματογράφου)***, with the support of the John Latsis Foundation, research-code #91966/through AUTH's RC (ΕΛΚΕ-ΑΠΘ). The results of this research -as free download- serve as educational material both for all students of AUTH's Cinema Department and the new Cinema Lighting discipline, offered by the Hellenic Open University's School of Applied Arts, Laboratory of Lighting Design: http://www.theodoropoulos.info/attachments/071_EGXEIRIDIO_FINAL_071215_compressed.pdf. The conclusions: http://www.theodoropoulos.info/attachments/071_ηχητική%20απεικόνιση:%20ΑΠΘ:απολογισμός%20071215_compressed.pdf.
 - 2013: ***Manipulating the image in digital cinematography (Διαχείριση εικόνας στην ψηφιακή κινηματογράφηση)***, research-code #90657, with the support of the AUTH's Research Committee. A documentary essay-film was produced as well incorporating the results in a poetic way: ***Piano-play***, 35mm-Digital, 2014, documentary short (8th Athens Avant Garde Film Festival/Athens' Cinémathèque-2014, Director-Cinematography). Also shown as part of my presentation/seminar at EUFORIA, in the three-part European congress (Greece-Hungary-Poland), on cinema education (Creative Europe-MEDIA, <http://euforia.filmfestival.gr/default.aspx?lang=en-US&page=1342#>, 2016). Transcripts (Greek & English): [http://www.theodoropoulos.info/attachments/071_EUFORIA%20\(Creative%20Europe-MEDIA\),%20%20European%20Conference%20"\"](http://www.theodoropoulos.info/attachments/071_EUFORIA%20(Creative%20Europe-MEDIA),%20%20European%20Conference%20) MEDIA%20EDUCATION%20:εισήγηση:seminar%20ΔΘ%20transcript%20midrez.pdf, on the issue of ***The meaning of original cinematography in the development of cinematic narrative***.
 - My publications are collected at: <http://www.theodoropoulos.info/articles-publications.html>.

- Excerpts from the approach of my classes for 4th year students at AUTH: <https://websites.auth.gr/etaomlab/δφ/> & <https://www.youtube.com/watch?v=D2seeO84I8>, (academic year 2016-17). Details, <http://www.film.auth.gr/el/tmima/prosopiko/dimitris-theodoropoylos>, <http://www.film.auth.gr/en/tmima/prosopiko/dimitris-theodoropoulos> & <http://www.theodoropoulos.info/auth-school-of-fine-arts-film-department.html>.
- Organised a two-day masterclass/intensive workshop, in collaboration with Eastman-Kodak, 2012 on shooting with motion picture negative film.
- Coordinated a three-day masterclass/intensive workshop, on digital imaging manipulation and creative techniques in color-correction, 2013; this has since become a yearly event, in collaboration with a top post production facility (<https://authorwave.com>).
- Collaborated with Aegean University on a series of lectures on Audiovisual techniques: *Reality through the lens*, July-2012.
- Masterclass on Digital Cinematography, for the series offered by the municipality of the city of Thessaloniki, 2013.

FILMOGRAPHY

<http://www.imdb.com/name/nm1387658/>

<http://www.theodoropoulos.info/filmography.html>

- Recent collaborations as Director of Photography include the features:
 - ***Ierósylloi/Sacrilege***, 35mm-Digital, fiction-feature, 2017, a coproduction with the Greek Film Centre & ERT SA National Broadcasting Organisation (Director of Photography & coproducer); premiered in Thessaloniki Film Festival, <https://www.filmfestival.gr/en/movie-tdf/movie/7934>); Prize for best original soundtrack at X'-Edition of Otranto Film Fund International Festival-Italy, 2018 (<https://www.teatrionline.com/2018/09/offf-otranto-film-fund-festival-community-edition-10-edizione/>). Also shown at the official selection of 4th Festival Internacional ADF-LUMITON de Fotografía Cinematográfica, Buenos Aires, Argentina, 2018 (<http://adfcine.org/sys/adf-y-lumiton-presentan-el-festival-internacional-de-fotografia-cinematografica/>), at 50/50: Gender Equality also in Cinema Film Festival, Athens-Greece, 2018 (<http://wift.gr/el/5050-ισοτητα-και-στον-κινηματογραφο-2ο-αφιε/>), 6° Festival Cinematográfico de Mérida, Yucatán, México, 2020 (<https://fecime96.wixsite.com/festivalfecime>), 5th San Antonio Independent Film Festival Fescisa 2021, Ecuador (<https://fescisa.wixsite.com/fescisa/fescisa-2021>). Recently (March, 2022), it was presented at the 4th Festival de Cine Chipriota y Griego, in Barcelona-Spain.
 - ***Katerina Gogou gia tin apokatastasi tou mavrou/Reinstating the black***, Digital, 2013, (Director of Photography & coproducer), documentary feature, presented at the: Documentary Festival of Thessaloniki, Images of the 21st century-2013, 7th Doc Fest Chalkis -2013/director's & original music prizes, East end festival: Athens now, London-2015.
 - ***Greece and climate change***, Digital, 2011, documentary series, cinematographer & co director, produced by ERT SA National Broadcasting Organisation (eleven x 52', episodes).
 - ***Altamura***, Digital, 2010, documentary feature, presented at the, Montreal International Film Festival, 4th Doc Fest Chalkis, coproduced with the support of the Greek Film Centre and ERT SA National Broadcasting Organisation.
 - ***Niko Koundouros-Odysseys***, 35mm, 2010 (cinematographer, coproducer), documentary feature, presented at the 12th Documentary Festival of Thessaloniki, Images of the 21st century, coproduced with the support of the Greek Film Centre.

- ***I cantina/Canteen***, 35mm, 2009, fiction-feature, presented at the 50th Thessaloniki Film Festival, coproduced with the support of the Greek Film Centre and ERT SA National Broadcasting Organisation.
- ***Mikres exeyerseis/Small revolts***, 35mm, 2009, fiction-feature, presented at the, 50th Thessaloniki Film Festival, International Competition & Montreal International Film Festival, coproduced with the support of the Greek Film Centre and ERT SA National Broadcasting Organisation.
- Other recent collaborations include the short fiction films, ***Grammata sti Germania/Letters to Germany***, 35mm-Digital, 2015, (Athens International Film Festival, 2015, Moscow Greek Film Festival Week, October-2016 & Krasnogorsk, December-2016, Cyprus International Film Festival, 2016), ***Alina Hatson***, 35mm-Digital, 2013, (Athens International Film Festival-2013, Other Movie 3d Lugano Film Festival 2014 - Lugano/Switzerland, International Film Festival of Cinematic Arts [Shorts and Micro Cinema] – IFFCA 2014, Los Angeles/USA, World Arts Film Festival, 2014 - Jacksonville/USA, 17th Flying Broom International Women's Film Festival, 2014 - Ankara/Turkey, Sacramento International Film Festival, 2014 - Sacramento/USA, Julien Dubuque International Film Festival, 2014 - Dubuque/USA, 16th Sarasota Film Festival 2014 - Sarasota/Florida/USA, 7th Beirut Greek Film Festival, 2014 - Beirut/LEBANON), ***Darlene***, 35mm-Digital, 2014, short fiction, ***Piano-play***, 35mm-Digital, 2014, documentary short (8th Athens Avant Garde Film Festival/ Athens' Cinémathèque-2014, Director-Cinematography).
- Also the short fiction films, ***Happy life***, 35mm, official selections at International Film Festivals of Drama & Montpellier-2009); ***Kinita stoichoia/Moving elements & To patari/The attic***, 35mm (both produced by ERT SA National Broadcasting Organisation, microfilm-program, best cinematography prize for both as well, at Drama International Film Festival 2011). The documentary feature, ***Aphrodite's child***, 2013, (Super-35mm, HD, 80', Research-Cinematography-Director-Coproducer). The documentary-short, ***07-01-2011, the last rehearsal*** (HD, 7', Writer-Cinematographer-Director), was selected and shown at the, 12th Documentary Festival of Thessaloniki, Images of the 21st century, 2011, Chalkis Doc Fest-2011, Athens Video Art festival, 2011, also at ERT SA National Broadcasting Organisation's «Σημείο ART», on 02-01-2012. Finally my documentary short ***Cello lesson*** (HD, 7', Writer-Cinematographer-Director), was selected and shown at Chalkis Doc Fest-2013 as well as at the 7th Avant-garde Festival of the Athens' Cinémathèque-2013.
 - Selected links regarding some of the above-mentioned projects and various audiovisual cinematic creations and collaborations, along with some earlier works, 2003-2022 (mostly trailers plus some full-length movies):
 - <https://vimeo.com/245254900>, password: Makris, *Ierosyloi/Sacrilege*, 2018
 - <https://www.youtube.com/watch?v=diswANWLSsw>, trailer, *Letters to Germany*, 2015
 - https://www.youtube.com/watch?v=7FXSAsP_3Ho&t=4s, *Piano-play*, 2015
 - <https://www.youtube.com/watch?v=tTIu7bVlJlk&t=9s>, *Cello-lesson*, 2013
 - <http://www.artesliberales.gr/trailer-photos-c1pee>, trailer, *Alina Hatson*, 2013
 - <https://www.youtube.com/watch?v=oLwMhDCZSeo>, trailer, *Katerina Gwgou-reinstating the black*, 2012
 - <https://www.youtube.com/watch?v=KhVP6030vIs>, extended-trailer, *Niko Koundouros-Odysseys*, 2011
 - <https://www.youtube.com/watch?v=0q5llzmzlhU>, *The last rehearsal*, 2011
 - <https://www.youtube.com/watch?v=IWM-Cyoukk0>, trailer, *Canteen*, 2010
 - https://www.youtube.com/watch?v=2ChNqc_hHN0, *Play it again Christos*, 2007
 - <https://www.youtube.com/watch?v=5mOOIQMUzdc>, *Alive at Kyttaron*, 2006

- <https://vimeo.com/channels/greekshortfilms/74462398>, *Dry cleaning*, 2005
 - <https://www.youtube.com/watch?v=s2xxTrXhmdo>, trailer, *Heart of the beast*, 2005
 - <https://www.youtube.com/watch?v=jzAqLNLf8Js>, *The filming of Heart of the beast*, 2005/2015
 - <https://vimeo.com/channels/greekshortfilms/74462255>, *Against the wall*, 2004
 - <https://vimeo.com/channels/greekshortfilms/74516586>, *Offered boy*, 2003
 - <http://www.theodoropoulos.info/demo-reel.html>, a personal demo-reel including earlier collaborations, 1997-2009
- Recent international film festival participations of above mentioned projects,
 - 11th London Scifi film fest, UK, 2012, 5th Oporto 7 fest, Portugal, 2012, 16th FLICKERS: Rhode Island Int'l Film Festival, 2012, 10th Mediterranean short film fest Tangier, Morocco, 2012 6th Reykjavik International Film Festival, Iceland, 2012, 5th Int'l Short Film Festival Corti and Cigarettes, Rome, 2012 Director's Forthnight Berlin, 2011, 3rd Anthony Minghella Film festival, 2011, 6th Cao Amarelo film festival Portugal, 2011, 3rd Jaipur Int'l film festival India, 2011, ECU Independent Film fest Paris France, 2010, 30th Busan International short film fest S. Korea, 2010 38th Festival de cine de Huesca Spain, 2010, 6th International Short Film Festival Detmold, 2010, Corto del Med film fest France, 2010, 6th Busho International Short film fest Hungary, 2010, 5th International Film Festival of Marbella Spain, 2010, Art Court Video Fest France, 2010, 15th Fantastik Film Fest Lund Sweden, 2010, 7th ROIFF Romania Int'l film festival, 2010, 2nd Iasi Int'l film festival Romania, 2010, 24th Leeds Int'l film fest England, 2010, 29th Uppsala Int'l short film festival Sweden, 2010, 8th Int'l film fest of Monaco – Angel Film Awards France, 5th Euroshorts Poland, 2010, 22nd Int'l short film fest of Istanbul Turkey, 2010, 7th Fenaco Film festival Peru, 2010, Leith short film fest, UK 2010, 31st Cinemed Montpellier, France, 2009, 7th Int'l film fest of Sci-Fi & Fantasy Films, London 2008, 3rd Int'l film fest of Cyprus 2008, 9th Int'l short film fest of Izmir, Turkey 2008, 15th Int'l short film fest FeSanCor, Chile 2007, 10th Int'l Lashorts Fest Los Angeles 2006, Int'l short film festival of San Francisco 2006, 23th Int'l Film Fest Amiens 2003, 5th Motovun (on line) Film Festival 2003, 49th Int'l Taormina FilmFest 2003, 16th Dakino Int'l film Festival Bucharest, Grand Prize of Best short film in 5th Marbella Int'l film fest, Best animation short in 8th Int'l Monaco film fest, Selection Officielle 56th Cannes Film Festival 2003.
- Earlier collaborations, include:
 - ***I cardia tou ktinous/Heart of the beast***, 35mm, feature fiction (Greek Film Centre-theatrical release, December-2005, GOLDEN Remy Award-#9th Huston Film Festival)
 - ***Zontanoi sto Kyttaro/Alive at Kyttaron***, 35mm, feature documentary (Greek Film Centre-presented at Thessaloniki international documentary film festival-2006, 2nd prize annual state film awards, Pragues' MOFFOM-international festival of music films)
 - ***Play it again Christos***, Digital, feature documentary (1st prize, Images of the 21st century International Film Festival in Thessaloniki-2007)
 - ***Ithicon akmaiotaton***, 35mm, feature fiction (Greek Film Centre & National TV Network-ERT, theatrical release, January-2006).
 - Also the shorts ***Stegno katharisma/Dry cleaning***, (National TV Network-ERT), ***O Ichos you kymmatos/Sound of the wave*** & ***To doro/ The gift***, 35mm (Greek Film Centre), all presented in the official competition of Drama film festival, September-2005.

- Other projects include the shorts ***Ston ticho/Against the wall, Savatobrado/Satyrday night, I koukla/The doll, Ticket to ride, Fylakas angelos/Guardian Angel, O koukos/Cukoo***, 35mm shown in local & international festivals (2003-4).
- Other documentaries include, ***Cassianis'-psalm***, Digital, 52' (National broadcast Easter-2006, a state TV-ERT-production), ***Greek folk music***, Digital (7-part x 52 min, cinematographer & coproducer), ***Me metro & synepia***, Digital, 45', on the Athens' Metro system (cinematographer & production) and various other film & video productions such as the industrial documentary ***Hotel grand resort*** in Lagonissi, ***Murder at the agora***, Digital, 52' (an ERT, ARTE, feature co-production); also series of commercials and PSA's for the Greek Ministry of Health.
- ***To tameno/L' enfant promis***, 35mm, (cinematographer & producer) short-fiction, Cannes film festival-2003, official competition. Also city of Drama short-film festival, Eastman-Kodak distinction for cinematography. Also participated in the official competition of festivals in Bilbao-Spain, Ismailia-Egypt, Tehran & Fajr-Iran, Alpe Adria Cinema-Italy.
- ***Fleury-trelli tou feggariou/Fleury***, 35mm, 26', documentary short, city of Drama short film festival, first prize-best documentary, critic's association prize, Greek Film Centre's distinction-prize, national awards prize of distinction, 2002.
- ***O ilios anateleï panta/the sun always rises***, Digital, 2-part x 56min, documentary series on post world war-two Greek cinema, National TV Network (NET/ERT).
- ***Apo ti stachti to finika/From the palm's ashes***, Digital, 2-part x 56min, documentary series on Greek filmmakers during the dictatorship, National TV Network (NET/ERT).
- ***Ancient Greek Theater, the Performance***, Super-16mm, 52', documentary, Ministry of Education.
- ***Onireftika tin Ellada/I dreamt of Greece***, BETA-Digital (feature docu-drama produced by the Greek Film Center).
- ***Thessaloniki tris-anemoi/Thessaloniki three-winds***, 35mm, feature film (docu-drama), produced by the City of Thessaloniki-European Cultural Capital - 1997.
- ***I elliniki skini tis jazz/The Greek Jazz-Scene***, digital & Beta-SP, 3-part x 60min, documentary TV-series on jazz-music, National TV Network (NET/ERT).
- ***Parathiro ston ilio/Window in the sun***, BETA-SP, 15-part x 52min, contemporary dramatic TV-series, set in Athens and London, National TV Network (NET/ERT).
- ***Vradines kampanes/Evening bells***, BETA-SP, 16-part x 45min, period drama set in mid to late 19th century in Greece and Egypt, National TV Network (NET/ERT).
- ***Anoichtes portes/Open doors***, BETA-SP, 6-part x 30min, documentary TV series on major Greek National Museums, National TV Network.
- ***Cutty Sark Crossing***, BETA-Digital, documentary and commercial series for both TV and theatrical distribution.
- ***Nestlé***, BETA-Digital, industrial feature-documentary celebrating the company's 75 years.
- ***Kaftos orizontas/Burning Horizon***, 35mm, short-fiction film, 2nd prize, city of Drama short film Festival, Sep. 2000, also national awards prize of distinction-2000.
- ***Skiliri michani/Hard machine***, 35mm, short-fiction film, international competition, city of Drama short film festival 2001, also national awards prize of distinction-2001.
- ***Ta garsonia sta anapsiktiria/The waiters in the cafés***, 35mm, short-fiction, international competition, city of Drama short film festival, 2001.

- ***Bibliotheca Alexandrina-2000***, 35mm, feature documentary (additional cinematography).
- Other projects include documentaries, shorts, commercials & music-videos, for clients and production companies such as, ***MODIANO, V.C.A., N-ORASIS, EROS-Music, MINOS-EMI, MINISTRY OF INTERIOR AFFAIRS, MINISTRY OF ENVIRONMENT & PUBLIC AFFAIRS, EDUCATIONAL INSTITUTE*** (educational videos on family / marital laws, also on theater education). Also various P. S. A. 's on ***Sep. 22/2001 European day without vehicles*** (2001), ***Forest-protection*** (2000), ***Euro-elections*** (1999), ***Earthquake-support*** (1999).

Los Angeles, CA, 1990-93, cinematographer on the following productions during the period of my graduate studies:

- ***MANY ARE CALLED***; 16mm, Matti Leshem, Dir., AFI Thesis Film
- ***REUNION***; 16mm, Andrew Hegge, Dir., UCLA Thesis Film (Jack Nicholson directing award)
- ***BLUES BEFORE SUNRISE***; 16mm, Joel Asa Miller, Dir., UCLA Thesis Film (Owen Roizman cinematography award)
- ***WRITING IN THE STREETS***; 16mm, Bernard Lhert, Dir., UCLA Thesis Film
- ***OPTIMISTS***; BETA-SP, Manuel Siebenmann, Dir., AFI-short
- ***INTERIOR MONOLOGUE***; BETA-SP, Matti Leshem, Dir., AFI-short
- ***NANEA***; BETA-SP, Chris Ivanyi, Dir., AFI-short

OTHER PROFESSIONAL EXPERIENCE

1st Assistant Camera, Camera Operator, 2nd unit Cinematography on fifteen European features, many documentaries and commercials with directors and Directors of Photography such as, Franco Zeffirelli, Theo Angelopoulos, Michael Cacoyannis, Carlo Varini, Ennio Guarnieri, Yorgos Arvanitis, Andreas Bellis, John Rosenberg, Wolfgang Treu, among others respectively. Production companies include Cannon, Channel-4, Transatlantic-films, Omega Entertainment [1981-89].

LIGHTING DESIGN

<http://www.theodoropoulos.info/lighting-design.html>

Recent collaborations (2009-2015), include the stage plays, Yannis Ritsos' ***La sonate au clair de lune***, produced by IFA (Institut Français d' Athènes), directed by Marsa Makris, Bredan Behan's ***Enas Omiros/The hostage***, Niko Kazantzakis' ***Captain Michalis***; also ***Fakebook, Diastimotreno/Spacetrain, Vermouth-songs & Indian summer***, directed by Tatiana Ligaris. Other collaborations include, ***Our song***, Keith Waterhouse-writer, Ned Sherrin/Joe Harmston-directors, Tim Goodchild-production designer (1994); the stage adaptation of Antoine de Saint-Exupéry's ***Le petit prince*** (2003). Architectural lighting design for ***Aeschyleia-2003***, an annual event for the city of Elefsina.

OTHER ACTIVITIES

- **12th Naoussa International Film Festival (NIIF)-2015**, president of the international committee in the short fiction film section

- ***The importance of original cinematography in visual cinematic narrative:*** masterclass during 12th Naoussa International Film Festival (17-10-2015).
- **Short Film Night, Festivart-2015**, president of the committee in the short fiction film section.
- ***Τώρα Γκωρνάρ/Maintenant Godard***, Athens' Cinémathèque, 6-6-2014: a presentation of *'A bout de souffle*, 1960, http://www.theodoropoulos.info/attachments/071_`A%20bout%20de%20souffle%20.pdf
- **7th Athens Avant Garde Film Festival/Athens' Cinémathèque-2013**, member of the international committee in the feature film section of program, *2Narrate-or-not*.
- Research, development of white paper and court-testimony on issues of piracy and authorship rights, dealing with contemporary digital image capture, in collaboration with **Sony-Hellas** (2012).
- Articles published regularly in many trade journals & magazines, on technical and aesthetic matters dealing with all aspects of cinematography: <http://www.theodoropoulos.info/articles-publications.html>.
- Member of the **Hellenic Ministry of Culture's**, department of Audiovisual Affairs, technical committee of film and television professional licenses (2006-2010).
- Collaborated on research matters with the **National Film Archives** (Tainiothiki tis Helladas/Athens' Cinémathèque); also served as committee member on the recent technical acquisitions and equipment installations on its new premises.
- Stills photo-spreads published regularly (2005-10), in *Difonon*, a music & arts monthly magazine: <http://www.theodoropoulos.info/images.html>. Instagram, https://www.instagram.com/dmitri_theodoropoulos/
- Completed military service in Hellenic Navy's Public Affairs Office; served as military cameraman, produced-directed-edited various documentaries concerning the H.-N. (1989-90).
- Foreign languages include, fluent English & French and 'decent' Italian & Spanish.
- Member of: **A.F.I. Alumni Association, Association of Fulbright Scholars, Greek Alumni of American Universities, Greek Society of Cinematographers-GSC** (founding-member), **EAK/Hellenic Film Academy**.