



Yellow represents Super-35 film area on all images.

# 35mm DIGITAL SENSORS

## RELATIVE FIELDS OF VIEW IN 16 X 9

### PHANTOM FLEX / v642

PHANTOM



29.3 mm

103%

2560 x 1440

25.6 x 14.4 mm

### ARRI ALEXA

ARRI



27.8 mm

96%

1080p & ARRIRAW

23.8 x 13.4 mm

### CANON C100 / 300 / 500

Canon



28.2 mm

99%

1080psf

24.5 x 13.8 mm

### + MIRO LC320S / M320S



22 mm

77%

1920 x 1080

19.2 x 10.8 mm

### SONY F55 / F5

SONY



25.9 mm

91%

16x9

22.6 x 12.7 mm

### CANON 5D / 1D X



41.3 mm

145%

HD movie mode

36 x 20.3 mm



14.7 mm

51%

1280 x 720

12.8 x 7.2 mm

### SONY F65 / F3 / FS100 / FS700



27.1 mm

95%

1080psf

23.6 x 13.3 mm

### CANON 7D



26.8 mm

90%

HD movie mode

22.3 x 12.5 mm

### PHANTOM HD GOLD



29.3 mm

103%

2048 x 1152

25.6 x 14.4 mm

### RED EPIC / SCARLET

RED



29.7 mm

104%

5K 16 x 9

25.9 x 14.5 mm

### BLACKMAGIC DESIGN CINEMA CAMERA



18.1 mm

64%

HD & 2.5K modes

15.8 x 8.9 mm

### PHANTOM 65



27.5 mm

96%

1920 x 1080

24 x 13.5 mm



SUPER-35 FILM

58.7 mm

206% of S-35

4096 x 2304

51.2 x 28.8 mm



18.4 mm

64%

1280 x 720

16 x 9 mm